

United States

ANDREA GORNIK

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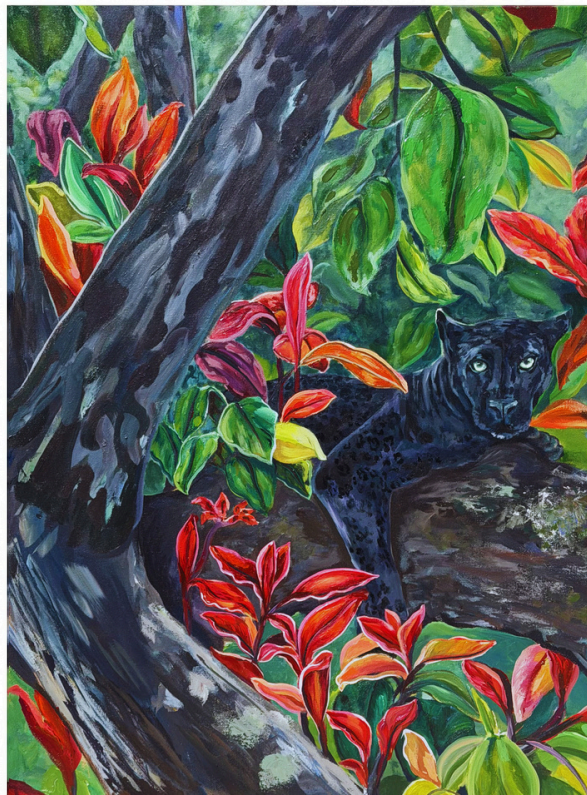
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Under the Canopy

Acrylic, 48 x 36 x 1.5 inches, 2026

Inspired by National Geographic photographer Shaaz Jung, this work depicts a poised leopard resting within dense jungle foliage—still, watchful, self-contained. Heavy sculptural texture and vivid brushwork animate the scene, while emerald greens, fiery reds, and luminous golds create rhythm. The composition balances quiet restraint with abundant energy, a visual feast.



Under the Canopy

Acrylic, 48 x 36 x 1.5 inches, 2026

Second part of a diptych, this black jaguar stares intently - calm, commanding, and present. Serene yet loud, the subject contrasts with vivacious surrounding verdure. Crafted with heavy texture and expressive brushwork to create depth - this work rewards close viewing with discovery. Photographed by National Geographic photographer, Shaaz Jung.



Two for the Tide

Acrylic, 22 x 28 x 1.5 inches, 2024

Two flamingos share a quiet, intimate presence in shallow waters of crystalline and cerulean blue. Rendered in acrylic with an impressionistic sensibility, the piece leans into intentional, unrefined brushwork and fluid blending allowing color and gesture to carry as much weight as form.